

*archive*

# BURNABY

# NOW

Joe Soap	Page A-3
Editorial	Page A-4
Sports	Pages B-1, B-2
Food	Pages B-3 to B-5
Dr. Brothers	Page B-12
Classified	Pages B-9 to B-11

Vol. 3, No. 8 February 25, 1985

418 SIXTH ST., NEW WESTMINSTER, V3L 3B2 • ALL ENQUIRIES: 525-6306

DELIVERED FREE EVERY MONDAY TO 50,000 BURNABY HOMES

# Kiss Metrotown goodbye?

Metrotown is a write-off. So says the Daon Development Corp. in its 1984 annual report. Daon, which earlier vowed to construct a massive commercial development in Metrotown, said in the report that the company is having difficulty convincing major department stores to anchor the proposed mall.

"In view of this uncertainty, the company has written off its entire investment to date in this property (ap-

proximately \$3 million)," the report said.

Mayor Bill Lewarne said the report doesn't concern him because Daon is still committed to the project, but the statement would be included because

**By DAVID SPANER**

warned him in advance that the write-off would be in the report for "accounting purposes."

He said the company told him it is still committed to the project, but the statement would be included because

Daon had a good year and was looking for a write-off to save tax dollars.

Even if Daon does pull out, Lewarne is convinced the commercial development will continue.

"We'd like to see it go forward. I'm aware of at least three other major corporations sitting in the wings if Daon does falter," he said.

Lewarne added that Daon is just one development in Metrotown, a commercial core along Kingsway

that already includes 32 commercial, office and residential projects.

The first phase of Daon's proposed development included a three-level shopping mall with two major department stores, a food floor, an interior community square, outdoor public square, movie theatres and possibly a library. It also includes a link from the existing Sears department store and a proposed bus loop and rapid transit station.

At a cost of \$150 million, it was ini-

tially scheduled for completion by mid-1987, but Daon's annual report now says that target date will be delayed and the entire project reviewed.

Daon spokesman Don Milliken declined comment on the annual report, but added that unless two anchor tenants sign up, "we'd probably change our plan dramatically."

The four anchor tenants are Woodward's, the Bay, Eaton's and Sears. Sears already has a store in

Metrotown and Milliken said the hesitancy of the other three is caused by the poor economy "more than anything."

Lewarne said one of the anchor stores has told him it is committed to Metrotown and applauded council's rejection of a massive mall proposed by Edmonton's Triple Five Corp. at Lougheed and Boundary.

But department store spokesmen were less than enthusiastic in their (See METROTOWN, Page A-2)

## BURNABY 'JOBBED' ON ZONES

A transit authority decision last week to keep Burnaby divided into two bus fare zones has Mayor Bill Lewarne hopping mad.

"I think that's crazy. I think that we've been jobbed," Lewarne said.

Lewarne, who is chairman of the Greater Vancouver Transit Commission, was outvoted 6-1 last week when he sought to return Burnaby to a one-fare zone.

Although other Lower Mainland municipalities have a single zone, Burnaby is divided at Gagliardi Way and residents of the Lougheed Town Centre area have to travel two zones to go to other Burnaby areas and three zones to visit Vancouver.

"I think they've made the people in that area second-class citizens as far as transit is concerned," Lewarne said.

Port Coquitlam Mayor Len Traboulay led the fight to split Burnaby.

He said the change would be expen-

sive and disruptive to riders accustomed to the current zones. "We have received little or no complaints," he said.

Traboulay also took Lewarne to task for approving the split zone when it was originally proposed.

"Why the hell did he vote for it?" he asked.

"When this thing went in, Lewarne was in favor of it. Maybe he got his mind changed by his council," Traboulay said.

Lewarne said Lewarne had no support on the matter among commissioners because they "might have decided I was right and to hell with Bill Lewarne."

He said Lewarne's proposal would have hurt commuters in Coquitlam, Port Coquitlam, Port Moody and other communities in the area.

"Maybe Mayor Lewarne is being more parochial about it than I am," Traboulay said.

Lewarne said Lougheed Mall and Simon Fraser University could have been designated special zones so eastern commuters would not be hurt by the change.

He rejected Traboulay's claim that the commission should divide zones along geographical rather than municipal lines.

Lewarne said he's received many complaints on the issue and the municipality will continue to press for zone changes when bus routes are changed to accommodate rapid transit later this year.

"These people have been dealt a dirty blow. The battle is not over," Lewarne said.

Traboulay said he will fight any attempts at "unwarranted" zone changes, but he added: "I'm not going to pick a fight with Lewarne over a small matter."

Lewarne said Burnaby may have to take a more aggressive stance on transit issues.

"Maybe that's the stance we have to take. That we resist everything they try to do," he said.



**CENTURY CHEER** . . . George Derby Centre resident Robert Balmer doesn't let a hundred years of living get between him and a good time at his birthday celebration last week. Balmer, born the son of a

sea captain in New Brunswick, lived on his own until last November. Here, the feisty playboy gets a birthday squeeze from social worker Darlene Reppenhagen on the left and niece Alva Balmer, right.

## Boy hurt by car

A Burnaby paperboy is in serious condition in Children's Hospital after being hit by a car last Wednesday evening.

Ten-year-old Chris Jarzerbiak was crossing Willingdon Avenue at Burke Street when a southbound car hit him and threw him approximately 20 feet, Burnaby RCMP said.

The impact knocked him unconscious but did not cause any brain damage or head injuries.

"The boy is now in hospital recovering from a broken leg, broken ribs and internal bleeding.

Police have not laid any charges and are continuing their investigation.

He rejected Traboulay's claim that the commission should divide zones along geographical rather than municipal lines.

Lewarne said he's received many complaints on the issue and the municipality will continue to press for zone changes when bus routes are changed to accommodate rapid transit later this year.

"These people have been dealt a dirty blow. The battle is not over," Lewarne said.

Traboulay said he will fight any attempts at "unwarranted" zone changes, but he added: "I'm not going to pick a fight with Lewarne over a small matter."

Lewarne said Burnaby may have to take a more aggressive stance on transit issues.

"Maybe that's the stance we have to take. That we resist everything they try to do," he said.

# Scrubbers wait on expert

To scrub or not to scrub. Burnaby aldermen are grappling with that question as they attempt to find out if a proposed garbage incinerator will foul the municipality's air.

Council members debated the matter at last week's meeting and decided they want to hear from the experts on just what the new incinerator,

planned for the Big Bend area, will do to local air quality before insisting that scrubbers be part of the package.

"When it comes to scrubbers, an expert I ain't," Ald. Vic Stusiak said. Stusiak said he wants to know what kind of emissions are expected from the incinerator and how effective scrubbers would be in cleaning them up.

The addition of scrubbers to the proposed plant would add \$2 million to the total cost of construction, an amount Ald. Doug Drummond said was worth the assurance of clean air.

He said systems now being installed in Europe, Ontario and California include scrubbers and that Burnaby should insist the Greater Vancouver

Regional District do the same in Big Bend to "ensure that total ambient air quality in our district won't be further reduced."

The matter was tabled until this week when council expects a staff report on the subject. The GVRD, which is responsible for building the incinerator, will make a decision Feb. 27.

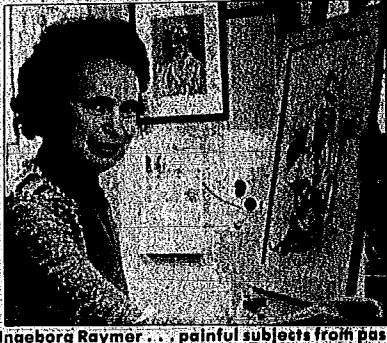
# Psychic trips through twilight zone

# Sign of times

# Beauty combines with social comment

There is a quiet thoughtfulness in the works of Burnaby artist Ingeborg Raymer, a gentleness that belies the brutality which shaped her years as a young woman of Jewish descent in Nazi Germany.

In Canada, Raymer found the beauty to inspire



Ingeborg Raymer... painful subjects from past.

By ELLEN BARAGON

her but she says there is more to art than "pretty pictures."

"My main interest now is social comment," says Raymer, 63, whose work is on display at the New Westminster library in May and June.

In her sunny studio sits a charcoal sketch of a gaunt Third World figure in draped cloth and kneeling in the dust. There is pain and resignation in the eyes. If feeling and expression is what art is all about, Raymer is an artist, and a good one.

Her sketches telling of

the hellish concentration camps and the smell of death in open graves are subtly crafted but powerful at the same time.

Raymer can now deal with painful subjects from her past. Time has dimmed the bad memories.

Despite the fact that she

and her mother barely escaped the Nazi concentration camps and endured the same persecution of so many other European families during the Second World War, Raymer doesn't speak of her youth with bitterness.

She is too concerned with

## ANGRY AND HURT

If half your family was wiped out by an army of murderers, you don't take the pronouncements of Ernest Zundel lightly.

Burnaby artist Ingeborg Raymer is angry and hurt by the "anti-Semitism" that has charged the Toronto trial of Zundel, accused of publishing hateful propaganda claiming the Holocaust was greatly exaggerated.

"I lost several uncles and cousins to the Holocaust," Raymer said. "It certainly wasn't exaggerated."

"It hurts me to hear it and yet I didn't suffer nearly as much as many others did."

Raymer narrowly escaped Hitler's concentration camps but survived only to live

in constant fear of her life merely because her deceased father had been a Jew.

She said it's "unfortunate" that the Holocaust wasn't more thoroughly documented in order to silence claims that it never happened. But censoring the likes of Zundel is not the answer, she said.

"I can't say it shouldn't be published. I think people who are intelligent, know what happened."

But Raymer said anti-Semitism persists in Canada and it still creates much fear in her.

"I never really talked about it much until recently," Raymer said. "But I'm still afraid."

Columbia with her husband and two children in 1952.

"In the beginning, when I came here, I was discriminated against as a German. Rocks were thrown on our porch and my children had trouble in school. The other children would call them Nazis, so I went through this again, always being in the minority."

But Raymer says she felt good about her new country. The cruel words came from only a handful of people, she says.

While her work isn't widely recognized yet, Raymer has had 13 one-woman shows in the Vancouver area in galleries like Place des Arts in Coquitlam and the West Gallery in Vancouver.

Raymer prefers to work with pencil and charcoal, but is also gifted with ink and watercolor. She doesn't feel her technique is what is should be, but even a brief perusal of her work shows a mastery that is professional.

More than anything, she

has range. Many pieces are so distinct each other that it is immediately apparent were produced by the artist.

Raymer is pleased to have her works on display but says she is not ambitious for commercial success as she once was.

"Now, I just want what I want to do. Recognition is nice. Success I guess means money, is nice, too."

Right now, Raymer if she can aspire to "humanity" she mires in Rembrandt work or the emotional intensity of Van Gogh feels she's on the track.

"I can teach anyone to draw if they are willing to work," she says.

"But I can't teach anyone to be an artist. It has to be here," she points to her head here, gesturing to her heart.

"That is where it starts."

## Metrotown troubled

(Cont. from Page A-1)

commitment to Metrotown when they were contacted by Now Newspapers.

"We haven't committed to anything," said Michael Spohn, vice-president of the T. Eaton Realty Company.

He said Eaton's is studying several possible scenarios, including the impact of having two stores in Burnaby and the possibility of moving from Brentwood.

Bay president Wally Evans said the Bay has yet to make a decision, although it is "monitoring" the situation.

He said the Bay is not considering the Triple Five proposal.

"The only one we're looking at closely is Metrotown. We'd do a

market study before we'd make a decision," Evans said from his Toronto office.

Robert Knox, Sears's vice-president of public affairs, said his company has no plan to expand the Burnaby store or to link up with Daon's project.

"I couldn't commit the company to linking up or not linking up," he said.

Charles "Chunky" Woodward, chairman of Woodward's stores, said he has no interest in Metrotown.

He said the Triple Five proposal was more appealing because it is centrally located and the cost of property is less.

Woodward discounted municipal council's opposition to the Alberta plan.

"Knowing their (Triple Five) track record, they'll get it one of these years," he said.

Lewarne said council is committed to developing Metrotown into Burnaby's downtown and will not rezone Lougheed and Boundary.

"I'm basically a free enterpriser but in this particular case, free enterprise is controlled by the zone and that particular area is zoned industrial and that's how I see it remaining," Lewarne said.

One Metrotown project that could soon get off the ground is a \$700,000-square-foot mall being constructed by Cal Investments.

Jim Briggs, Cal vice-president of finance, said the project will be constructed next to Sears when that store's catalogue centre is demolished.

Briggs said Cal is currently negotiating with an anchor tenant and an announcement on the matter should be made within two weeks.

her career in the late 1960s by taking classes at local colleges. She was 45.

"I began sketching and it got into my blood," she says.

Raymer was born in Dresden, Germany, in 1922. Her father was a Polish Jew, her mother, German.

Raymer was an only child and when her father died, she had only her mother to lean on. The two women were on their way to board a train headed for a concentration camp when they were saved from almost certain death.

Because her mother had Aryan connections, Raymer's uncle managed to convince the Gestapo the two should be spared.

"After that, I had to report to the Gestapo daily. And they restricted my movements. Later, I had to go to the local police station every day and report to them and say 'Heil Hitler.' It was hard because I was young and I think it influenced my development later. Now sometimes, peo-

ple ask me, 'Why so serious?' especially in my art."

"The reason I'm serious is because life started out so serious when it should have been fun and happy."

"We were scared just trying to survive."

Raymer's origins continued to haunt her when she immigrated to British

NEED A PUMP

NEED A CHAIN-SAW

NEED A COMPRESSOR

NEED A HEATER

Whatever your need for tools & equipment chances are we've got it fully serviced and ready-to-rent at a Best • Rent • It store near you.

BURNABY: 298-3251 N. BURNABY: 298-4181 S. BURNABY: 438-5257 COQUITLAM: 931-4566 VANCOUVER: 255-7777

For value and convenience...

**BEST**

**RENT-IT**

**We did!**

formerly A & Z Rental Center

## Mystery of haunted townhouse

(Cont. from Page A-1)

psychologists and that kind of thing," she says.

But any hope that she was just fantasizing was debunked by her two-year-old daughter one evening.

When the family entered the mysterious townhouse, the child turned to an empty room and said, "Hi, ghost."

"I got angry," Christiansen recalls. "I decided I wouldn't put up with any more terror. I said, 'Go to hell!'"

Whether the ghost went to hell remains a mystery. But it certainly went somewhere. It vanished from Christiansen's life the moment she asserted herself.

"I'd never put up with this from a person with a physical body," she says. "I will not put up with any treatment that is not respecting me."

After Christiansen dispatched

the ghost, she threw herself into the study of ESP. She joined the Inner Peace Movement, a Washington, D.C.-based international self-development program and took her act on the road 12 years ago.

Her aim is to make ESP practical.

Christiansen says the exploration of inner dynamics can cleanse people of their neuroses. She concedes that individual problems can't be solved in a vacuum because "some of the conflicts we have are caused by society."

But she insists that sensory cleansing does not result in docile, complacent people. Instead, it prompts individuals to become "a lot more involved and a lot more understanding."

Christiansen places a lot of faith in the color of people's "auras."

During her interview at the Now

Newspaper office, she closed her eyes and sized up several employees' auras.

She quickly told an ad salesman who's in a military band that his aura is red and that he likes marching music. Then, she told a reporter she could really enjoy meditation. The reporter says, yes, she does already meditate regularly.

Like Samantha on the old Bewitched television series, Christiansen is careful not to overuse or abuse her powers. For instance, she says she avoids sending energy ahead to clear traffic when she's driving in rush hour.

Christiansen will appear Feb. 28 at Studio A in the James Cowan Centre at 6450 Gilpin St. Between 7 p.m. and 8 p.m., she will give a lecture that costs \$4 at the door and from 8 p.m. to about 10:30 p.m., a \$14 workshop on "making ESP practical" is scheduled.

OFFER EXPIRES MARCH 15/85

**OUR BEST TASTY & CRISPY ROAST DUCK**

Dinner for Two: **15.00**

Red cabbage, dumplings, daily soup

Open 5:00 p.m. REG. \$23.50

**Accident Claims & Personal Injury Law**

(Free Initial Consultation)

CONTACT MICHAEL J. SLATER

**Fox, Morgan, Slater & Phillips**

Barristers & Solicitors

**669-3441**

**Fantastic Sam's**  
the original Family Haircutters

## OPENING SPECIALS!

ALL SERVICES COMPLETE WITH SHAMPOO, CONDITIONING, RINSE AND PROFESSIONAL FINISHING.

NO APPOINTMENTS NECESSARY. SATISFACTION GUARANTEED OR MONEY REFUND.

POPCORN • CARTOONS, TOYS AND BALLOONS FOR THE KIDS. COFFEE FOR MOM AND DAD

**CHILD'S CUT**

Bring this coupon and get a silver dollar with your next hair cut at

with this coupon EXPIRES MARCH 15/85

**FANTASTIC SAM'S**

**UniPerm**

WITH THIS COUPON EXPIRES MARCH 15/85

**[INCLUDING CUT AND STYLE]**

The UniPerm Precision Perming Centre is a fool-proof perm machine allowing precision change to activate the perm for only 6¢

**ADULT STYLE CUTS**

WITH THIS COUPON EXPIRES MARCH 15/85

All style services complete with shampoo, conditioning rinse.